

## **Anglica Wratislaviensia I**

Kałuża, Henryk. *Tense Forms of the Indicative Mood in Contemporary English.*

Basic Concepts. pp. 5 – 34

Tense Forms. pp. 35 – 101

## **Anglica Wratislaviensia II**

### Language

Cygan, Jan. Tense Aspect in English and Slavic. pp. 5 – 12

Kałuża Henryk. Semantic Content of English Verbs and Their Use in the Progressive Form. pp. 13 – 23

Szczepański, Ryszard. The Syntactic Function of English Adjectives in Adnominal Groups. pp. 23 – 36

### Literature

Aumer, Ewa. Eugene O'Neill's Experiments in Dramatic Structure and Stylization. pp. 37 – 50

Filipowicz, Halina. The Idea of Fatality in Eugene O'Neill's Plays. pp. 51 – 62.

Byczkowska, Ewa. William Golding's Novels and the Anglo-American Tradition of Allegory in Fiction. pp. 63 – 75

## **Anglica Wratislaviensia III**

Cygan, Jan. *Interrogation in English.*

Introduction. pp. 7 – 11

Questions and Utterances. pp. 12 – 17

Classification of Questions. pp. 18 – 24

Interrogative Inversion. pp. 25 – 31

Interrogative Words. pp. 32 – 38.

Interrogative Intonation. Pp. 39 – 44

Review of Question Structure. pp. 45 – 56

Combined Questions. pp. 57 – 62

Questions and Answers. pp. 63 – 69

Conclusion. pp. 77 – 82

## **Anglica Wratislaviensia IV**

### Language

Cygan, Jan. Problems of Grammar and Semantics – I: English Noun Categories. pp. 5 – 16

Cygan, Jan. Problems of Grammar and Semantics – II: English Personal Pronouns. pp. 17 – 26

### English Literature

Piestrzyńska, Danuta. Language and Allusions to Eastern Tales in Byron's and Moore's Verse Tales. pp. 27 – 34

Palczewski, Julisz K. H.G. Wells Revalued? pp. 35 – 42

Gottwald, Maria. *An Inspector Calls*: A Problem Play or a Modern Morality? pp. 43 – 50

Byczkowska, Ewa. The Structure of *Look Back in Anger*. pp. 51 – 58

## American Literature

Aumer, Ewa. Form and Substance in Early American Drama (from Darby to O'Neill). pp. 59 – 68

Filipowicz, Halina. Dream and Death in Gerhart Hauptmann's *Vor Sonnenaufgang* and Eugene O'Neill's *Beyond the Horizon*. pp. 69 – 84

Smel, Anna. Theme of Corruptibility in the Fiction of Henry James. pp. 85 – 92

## Anglica Wratislaviensis V

### Language

Miękisz, Maria. Recent Developments in Phonetics and Phonology. pp. 5 – 14

Chwalibóg, Ewa. Voice Assimilation in Consonant Clusters: A Polish-English Contrastive Study. pp. 15 – 22

Post, Michał. Some Types of English and Polish Comparative Constructions: A Contrastive Analysis. pp. 23 – 36

### Literature

Gottwald, Maria. *Summer's Last Will and Testament* and the Tradition of Morality Plays. pp. 37 – 44

Oliwia, Barbara. Prolegomena ad *Ulysses*: Some General Introductory Remarks Concerning Interpretation. pp. 45 – 52

Nowacka, Alina. Individual's Howl in *The Waste Land*: T.S. Eliot's and Allen Ginsberg's View of the Individual. pp. 53 – 71

## Anglica Wratislaviensis VI

### Language

Miękisz, Maria. Some Remarks on Aspiration. pp. 5 – 12

Cygan, Jan. English Verb Morphology. pp. 13 – 24

Post, Michał. Towards a Semantic Description of Comparative Constructions in English. Pp. 25 – 32

### Literature

Gottwald, Maria. B. Jonson's Idea of Imitation. pp. 33 – 40

Spittal, Anna. The Use of Summary and Scene in Jane Austen's Novels. pp. 41 – 56

Piestrzynska, Danuta. *The Rime of the Ancient Mariner*: a Contemporary View. pp. 57 – 64

Byczkowska, Ewa. Pinter's Treatment of Time in *Old Times*. pp. 71 – 80

Nowacka, Alina. The Hybrid Structure in Albee's Plays. pp. 81 – 89

## Anglica Wratislaviensis VII

### Language

Chwalibóg, Ewa. Some Remarks on Synchronic Description of Assimilation Process. Pp. 5 – 12

Chwalibóg, Ewa. Phonological Features and Markedness in Natural Velar/Dental Palatalization Rules. Evidence from English and Polish. pp. 13 – 32

Kałuża, Henryk. Critical Analysis of Temporal Systematizations in the English Indicative Mood. pp. 33 – 38

Post, Michał. On the so Called Functional Comparatives in English. pp. 39 – 48

Post, Michał. Semantics and Syntax of Just One Construction of Proportionate Agreement in Modern English. pp. 49 – 58

#### Literature

Palczewski, Juliusz K. H.G. Wells – Thirty Years After. pp. 59 – 62

Jaremkiewicz, J. The Reception of Graham Greene's Religious Novels in Poland. pp. 62 – 72

Byczkowska, Ewa Discourse and the Pattern of Personal Relationships in Pinter's *No Man's Land*. pp. 73 – 88

Szynal, Edward. Muller's Reputation in Poland between 1946 and 1966. pp. 89 – 99

### **Anglica Wratislaviensis VIII**

#### Language

Chwalibóg, E. On the Notion of "Phonetic Competence" pp. 5-10

Cygan, J. The Unit "Group" in Taxonomic English Grammar of the London School pp. 11-20

Kałuża, H. Aspects in Contemporary English pp. 21-28

Post, M. Semantic Notes on English and Polish Comparatives of Equality pp. 29-36

#### Literature

Piestrzyńska-Wdowik, D. *The City of Dreadful Night* and Some Other Victorian Poetry and Prose pp. 37-44

Witoszek, W. Transposition of Myth in "Fables" of the Scientific Era: A Comparative Study of H.G. Well's and A. Huxley's Utopian Science Fiction pp. 45-54

Grossman, E. The Motif of Human Loneliness in Graham Greene's Novels pp. 55-62

Byczkowska-Page, E. Recurrent Motifs in Harold Pinter's Early Poetry, Prose and Drama pp. 63

### **Anglica Wratislaviensis IX**

Post, Michał. *Comparatives of Identity in English. A Semantic Study*

Introduction. pp. 5 – 9

Chapter I: Transformation-Generative Accounts of Comparative Constructions. pp. 10 – 34

Chapter II: Aspects of the Identity Situation. pp. 35 – 40

Chapter III: Quantitive Comparative of Identity. pp. 41 – 66

Chapter IV: Beyond the As-As Pattern. pp. 67 – 76

Chapter V: Summary and Conclusions. pp. 77 – 79

### **Anglica Wratislaviensis X**

#### Language

Chalibóg, Ewa. Some Currently Proposed Constraints on Grammar and Their Role in the General Linguistic Theory pp. 3-12

Wilczyńska, Anna. The Most Frequent Free Morphophonemic Alternations of RP Vowels pp. 13-20

Cygan, Jan. Word Stress Patterns and Sentence Intonation in English pp. 21-28

Post, Michał. Comparison, Denominal Adjectives, and Systematically Ambiguous Expressions of the *Chomskyan Linguistic Type* pp. 29-38

Matkowska, Aleksandra. Preliminaries to the Study of Verb – Intensification in English pp. 39-46

Heyduk, Andrzej. Evaluation Measure in Some Morphological Aspects of Language Acquisition pp. 47-54

#### Literature

- Palczewski, Juliusz K.. New Light Shed on Galsworthy's Biography pp. 55-58  
Chrzanowska-Karpińska, Ewa. Saga and Its Algorithm in John Galsworthy's *The Forsyte Saga* and Thomas Mann's *The Buddenbrooks* pp. 59-66  
Gottwald, Maria. Paradox and Contrast as a Vehicle for Irony. An Examination of *An Official Position* by W.S. Maugham pp. 67-72  
Grossman, Ewa. The Recurring Motifs in Graham Greene's Novel *The Honorary Consul* pp. 73-78  
Stachniak, Ewa. *The Adventures of Pearly Bottom – the Children's Story?* pp. 79-86  
Aumer, Ewa. The Social World of Post World War II American Drama pp. 87

### **Anglica Wratislaviensis XI**

- Byczkowska-Page, Ewa. *The Structure of Time-Space in Harold Pinter's Drama: 1957-1975.* Foreword. pp. 5 - 8  
Introduction. pp. 9 - 22  
Time-Space. pp. 23 – 50  
Conclusion. pp. 51 – 52  
Appendix. pp. 53 - 56

### **Anglica Wratislaviensis XII**

- Piestrzyńska, Danuta. *The Decline of Some Victorian Attitudes as Reflected in the Poetry of A. C. Swinburne and J. Thompson (B. V.): 1855 – 1875*  
Introduction. pp. 5 – 12  
Chapter I: Some Characteristic Attitudes of the Victorian Age: Optimism of the Age Versus Crisis in Religion. pp. 13 – 21  
Chapter II: Poetry of the Period Versus Crisis in Religion and Final Solution It Provides. pp. 22 – 31  
Chapter III: Swinburne's *Poems and Ballads and Songs before Sunrise*. pp. 33 – 48  
Chapter IV: J. Thomson's Poetry of 1855 – 1874. Pp. 49 – 63  
Conclusions. pp. 64 - 66

### **Anglica Wratislaviensis XIII**

- McQueen, Angus. Mutability and Order in Chaucer's Dream Poetry. pp. 5 – 16  
Kęblowska-Ławniczak, Ewa. On Mannerism and Manneristic Elements in the Early Works of John Lyly. pp. 17 – 26  
Michońska-Stadnik, Anna. The Epistolary Romance of Aleksander Paweł Zatorski and Samuel Richardson's *Pamela*. pp. 27 – 36  
Tempska, Urszula. Background and Setting in the *End of the Chapter* by John Galsworthy – An Attempt at Discrimination. pp. 37 – 48  
Trebisz, Małgorzata. Cultural Background in W. S. Maugham's Exotic Short Stories. pp. 49 – 60  
Łątka-Gajer, Ewa. Isolation and Loneliness of Women in Katherine Mansfield's Short Stories. pp. 61 – 64  
Gottwald, Maria. „The Lady's Maid” and „Oh, madam...”: The Art of Katherine Mansfield

- and Elizabeth Bowen. pp. 65 - 72  
 Niemiec-Cichoń, Izabela. Alan Sillitoe's *Nihilon*. pp. 73 - 82  
 Tepa Lupack, Barbara. The American Absurdist Novel: Coming of Age in the Sixties. pp. 83 – 88  
 Lupack, Alan C. Knights Abberant: Kosinski's Parodies of Medieval Romance. pp. 89 – 96  
 Majchrowska, Miroslawa. Thomas Pynchon: Entropy and Modern Man. pp. 97 – 108  
 Chrzanowska-Karpinska, Ewa. „Impromptu Philosophical Sophistry” in the Early Fiction of John Barth. pp. 109 - 118

#### **Anglica Wratislaviensia XIV**

- Language  
 Zamorski, Marian. Computer-aided Recognition of RP Monophthongs in Monosyllable Words. pp. 5 – 34  
 Post, Michał. Some Arguments in Support of a Lexical-Interpretive Approach to Denominal Adjectives. pp. 35 – 52  
 Rozwadowska, Bożena. Lexical Converseness of English Verbs. pp. 53 – 80

- Literature  
 Macqueen, Angus. Form and the Search for Meaning in William Langland's *Piers Plowman*. pp. 81 – 94  
 Trebisz, Małgorzata. The Necklace Motif in *La Parure, Paste and A String of Beads*. pp. 95 – 104  
 Grossman, Ewa. Another Trip into Greenland – Some Reflections on Graham Greene's Novel *Monsignor Quixote*. pp. 105 – 114  
 Chrzanowska-Karpinska, Ewa. The Aesthetics of Parody in Postmodernist Fiction: John Barth's *Giles Goat-Boy*. pp. 115 - 130

#### **Anglica Wratislaviensia XV**

- Michał Post, *Denominal Adjectivization in Polish and English*. pp. 5-129

#### **Anglica Wratislaviensia XVI**

- Language  
 Barzycka, Renata. Recent Phonetic Changes in the Received Pronunciation of British English: Vowels. pp. 5 – 34  
 Pawelec, Przemysław. Cyclic Phonology and the Inventory of Morpheme-Initial Consonant Clusters in Polish and English. pp. 35 – 64  
 Tomaszewicz, Ewa. Phonological Boundaries before Stress Neutral Latinate Suffixes in English. pp. 65 – 82  
 Anshen, Frank. Insults, Names, and Phonetic Symbolism. pp. 83 – 88  
 Michońska-Stadnik, Anna. The Acquisition of Words in the First Language and Some Implications for the Teaching of Vocabulary in the Second Language. pp. 89 – 96

- Literature  
 Trebisz, Małgorzata. The Short of the Novel and the Long of the Short Story. pp. 97 – 114  
 Gottwald, Maria. Epic Dimensions of *At the Bay* by Katherine Mansfield. pp. 115 – 122  
 Głowacka, Dorota. The Grotesque as the Means of Presenting the System in Joseph Heller's *Catch-22*. pp. 123 - 142

## **Anglica Wratislaviensia XVII**

- Editor's Note. pp. 5 – 6  
Curriculum Vitae. pp. 7 – 8  
Bibliography of Works by Jan Cygan. pp. 9 – 12  
Barzycka, R. Glottalization in Present-Day RP, a Dynamic Approach. pp. 13 – 24  
Gussman, E. Schwa and Syllabic Sonorants in a Non-Linear Phonology of English. pp. 25 – 40  
Łanowski, J. Od hecza-peczy do eci-peći. pp. 41 – 50  
Miękisz, M. A Phonological Interpretation of the Present-Day English Vocalic System. pp. 51 – 60  
Michońska-Standnik, A. Recent Developments in Language Teaching Theory. pp. 61 – 68  
Nagucka, R. Ambiguity and the Genitive in the Late Old English. pp. 69 – 80  
Pisarek, L. O funkcjonowaniu zdań pytających (na materiale języka rosyjskiego i polskiego). pp. 81 – 90  
Post, M. Remarks on Who Gives What to Whom in English. pp. 91 – 104  
Prędota, S. Zum modernen parömiologischen Handapparat. pp. 105 – 114  
Rozwadowska, B. Thematic Restrictions on Derived Nominals. pp. 115 – 126  
Rubach, J. Does the Obligatory Contour Principle Operate in Polish? pp. 127 – 142  
Siciński, B. O kombajnach, ekonomajzerach, interfejsach i ich krewniakach. pp. 143 – 150  
Sikora, E. ‘Mouvement vers R’ vs ‘Mouvement vers non-R’, à propos de l’opposition de venir vs aller. Essai d’une structuration dynamique des substances dénotées par ces verbes. pp. 151 – 166  
Szwedek, A. Sentence Stress on Proper Names. pp. 167 - 171

## **Anglica Wratislaviensia XVII**

- Barzycka, R. Glottalization in present day RP, a Dynamic Approach. pp. 13-24  
Gussman, E. Schwa and Syllabic Sonorants in a Non-linear Phonology of English. pp. 25-40  
Łanowski, J. Od hecza-peczy do eci-peći. pp. 41-50  
Miękisz, M. A Phonological Interpretation of the Present-Day English Vocalic System. pp. 51-60  
Michońska-Stadnik, A. Recent Developments in Language Teaching Theory. pp. 61-68  
Nagucka, R. Ambiguity and the Genitive in the Late Old English. pp. 69-80  
Pisarek, L. O funkcjonowaniu zdań pytających (na materiale języka rosyjskiego i polskiego). pp. 81-90  
Post, M. Remarks on Who Gives What to Whom in English. pp. 91-104  
Prędota, S. Zum modernen parömiologischen Handapparat. pp. 105-114  
Rozwadowska, B. Thematic Restrictions on Derived Nominals. pp. 115-126  
Rubach, J. Does the Obligatory Contour Principle Operate in Polish? pp. 127-142  
Siciński, B. O kombajnach, ekonomajzerach, interfejsach i krewniakach. pp. 143-150  
Sikora, E. ‘Mouvement vers R’ vs ‘Mouvement vers non-R’, à propos de l’opposition de venir vs aller. Essai d’une structuration dynamique des substances dénotées par ces verbes. pp. 151-166  
Szwedek, A. Sentence Stress on Proper Names. pp. 167-171

## **Anglica Wratislaviensia XVIII**

- Kłębowska-Ławniczak, Ewa. The Rhetoric of Ambivalence in *Endimion* and *The Woman in the Moone*. pp. 5-16
- Piestrzyńska, Danuta. W. E. Henley's *In Hospital*: A Case of Detachment. pp. 17-22
- Biały, Zbigniew. Fundamentals of Life as Archetypes in Homer's *Odyssey* and Joyce's *Ulysses*. pp. 23-34
- Cichoń, Anna. Two Blueprints of Society. pp. 35-50
- Trebisz, Małgorzata. The *novella* – A Review of Some Recent Modern Critical Approaches. pp. 51-64

### **Anglica Wratislaviensia XIX**

- Trebisz, Małgorzata. "For Good or Evil Mine Is the Speech That Cannot Be Silenced" – The Inconclusive Experience of Conrad's *Heart of Darkness*. pp. 5-12
- Siemion, Piotr. James Joyce's *Dubliners* and the Dantean Tradition. pp. 13-22
- Narkiewicz-Jodko, Joanna. The Influence of the Oriental Drama on Wilder's Playwriting. pp. 23-32
- Cichoń, Anna. History in J.G. Farrell's *Troubles*. pp. 33-48
- Rybowski, Tadeusz. Słowo trafione, słowo nietrafione. Uwagi o tłumaczeniu tzw. wiersza wolnego (nierymowanego) na przykładzie utworu Kennetha Rexrotha pt. *Confusion*. pp. 49-58

### **Anglica Wratislaviensia XX**

- Rozwadowska, Bożena. *Thematic Constraints on Selected Constructions in English and Polish*. pp. 4-86

### **Anglica Wratislaviensia XXI**

#### Language

- Głazek, Andrzej. Zero-Derived Denominal Nouns? An Approach to Word Meaning Representation. pp. 5-12
- Głazek, Andrzej. Some Aspects of the Form-Meaning Relationship in Idioms. pp. 13-22
- Orłowska, Ewa. Alliterative Patterns in *The Pearl*. pp. 23-34

#### Literature

- Główacka, Dorota. Speleology of the Grotesque – an Investigation. pp. 35-46
- Kłębowska-Ławniczak, Ewa. Symbol – Allegory – Metaphor. Some Remarks on Richard Crashaw's Sacred Poetry. pp. 47-64
- Gottwald, Maria. Romance in "The Sire de Maléroit's Door" by R. L. Stevenson. pp. 65-70
- Budziak, Anna. Magical Attitudes in T. S. Elliot's Early Poetry. pp. 71-86
- Budziak, Anna. Manifestations of the Cyclical Time Concept in T. S. Elliot's Early Poetry. pp. 87-98
- Kurowska, Magdalena. Personalistic Elements in Tennessee Williams' Concept of Freedom. pp. 99-108

#### Reviews

- McEwan, N. *Perspective in British Historical Fiction Today* (Anna Cichoń). pp. 109-113

### **Anglica Wratislaviensia XXII**

Trebisz, Małgorzata. *The Novella in England at the Turn of the XIX and XX Centuries* H. James, J. Conrad, D. H. Lawrence. pp. 5-75

### **Anglica Wratislaviensia XXIII**

Michońska-Stadnik, Anna. *Grammar in a Beginners' Course of English*. pp. 5-60

### **Anglica Wratislaviensia XXIV**

#### Language

- Barzycka, Renata. Recent Phonetic Changes in English – Selected Aspects. pp. 5-10  
Głazek, Andrzej. The Semantics and Pragmatics of Modifier-Noun Combinations in English and Polish. p. 11-22  
Rozwadowska, Bożena. The Interplay of Syntax and Semantics in Polish Nominalizations. pp. 23-36  
Piotrowski, Tadeusz., Ślupski, Jacek. Word-Formation in EFL and Bilingual Dictionaries. pp. 37-46  
Zabor, Lech. Perception of Definiteness/Indefiniteness of Nouns and the Acquisition of Articles in English. pp. 47-52

#### Reviews

- Wells, J. C.: Longman Pronunciation Dictionary (reviewed by T. Piotrowski). pp. 53-58

### **Anglica Wratislaviensia XXV**

- Kęblowska-Ławniczak, Ewa. Some Perspectives on Periodization pp. 5-22  
Cichoń, Anna Izabela. Politics, Ideology and Reality in J.G. Farrell's Early Novels pp. 23-38  
Marszałski, Mariusz. Maxwell Anderson's Dramatic Theory pp. 39-48  
Ferens, Dominika. Contemporary Chinese American Writers versus the Perpetuators of Myths and Stereotypes pp. 49-60  
Zazula, Piotr. The Oral Tradition References in the Fiction of N. Scott Momaday, Leslie Marmon Silko, and James Welch pp. 61

### **Anglica Wratislaviensia XXVI**

- Kęblowska-Ławniczak, Ewa. *Shakespeare and the Controversy over Baroque*. pp. 7-131

### **Anglica Wratislaviensia XXVII**

#### Literature

- Ferens, Dominika. Didacticism in Chinese American Literature: Henry David Hwang's *M. Butterfly*. pp. 5-12

#### Applied Linguistics

- Lewoc, Anna. Computer Aided Language Learning in Poland. Is it worth trying? pp.13-26  
Michońska-Stadnik, Anna. A Study of Motivation and Learning Strategies in Classroom Language Learning. pp. 27-34  
Piotrowski, Tadeusz. Machine Analysis of Translation. Project Description. pp. 35-56  
Post, Michał. Contrastive Lexical Analysis and Bilingual Lexical Competence. pp. 57-64

Zabor, Lech. Recent Trends in Applied Linguistics and the Study of Foreign Language Aptitude. Pp. 65-76  
Zabor, Lech., Śląski, Jacek. Setting Up an Entrance Test: Some Remarks on Test Validity. pp. 77-86

#### Reviews

Bachman, F.L: *Fundamental Considerations in Language Testing*. Oxford University Press, London 1990, XI+408 pp. (reviewed by L. Zabor). pp 87-92  
Soars, J. Soars. L.: *Headway Upper Intermediate*. Oxford University Press, London 1987, 136 pp. (reviewed by A. Krupowicz). pp.93-101

### **Anglica Wratislaviensia XXVIII**

Cichoń, Anna. *The Realm of Personality and History. A Study of J.G. Farrell's Fiction*. pp. 7-86

### **Anglica Wratislaviensia XXIX**

Glazek, Andrzej. *The Meaning of English Modifier-Noun Combinations: An Interpretative Model and Its Application to Ellipsis and Accretion*. pp. 7-71.

### **Anglica Wratislaviensia XXX**

#### Literature

Gajlewicz, Joanna. Illusion and Reality in Pirandello's *Six Characters in Search of an Author* and Wilde's *The Skin of Our Teeth* pp. 7-22

#### Language

Węgrzyn, Ewa. English Grammar in English-Polish Dictionaries pp. 23-40

#### Applied Linguistics

Chyb, Jerzy. Errors as Reporting Tools in L2 Written Output pp. 41-52  
Zabor, Lech. The Role of Aptitudes in Instructional Learning pp. 53-60  
Zabor, Lech. Krupowicz Andrzej, Second Language Acquisition Research and Foreign Language Teaching: An Interface Position pp. 61-72

#### Reviews

Skehan, Peter. Individual Differences in Second-Language Learning (reviewed by L. Zabor) pp. 73-76  
The Oxford University Press Resource Book For Teachers Series (reviewed by A. Lewoc) pp. 77

### **Anglica Wratislaviensia XXXI**

Bruś, Teresa. "Earth Received an Honoured Guest": The Reception of W.H. Auden in Poland (1936-1993) pp. 7-14  
Wołczuk, Beata. Art and Reality in W.H. Auden's *The Sea and The Mirror* pp. 15-22  
Dubaniowski, Rafał. Questers of Doleful Countenance – Typology of Characters in W.H. Auden's Poetry pp. 23-34  
Michałczyk, Ewa. Structure and Form in *The Avignon Quintet* pp. 35-42

Cichoń, Anna, Kęblowska-Ławniczak Ewa. Textualising Subjectivity. The Use of Fiction and Thoreticalities in *The Magus* pp. 43-56

Klimek-Dominiak, Elżbieta. Rewriting the story of the Westward Expansion: Doctorow's New Western as Historiographic Metaphiction pp. 57-66

Kociatkiewicz, Justyna Maria. Aspects of Oppression and Decline of Freedom in Saul Bellow's *The Dean's December* pp. 67-74

#### Review

Mahmoud Salami, *John Fowles's Fiction and the Poetics of Postmodernism* (reviewed by A. Cichoń) pp. 75

### **Anglica Wratislaviensia XXXII**

#### Linguistics

Barzycka, Renata. Complimenting Behaviour in Polish. Part I: Compliments. pp. 7 – 17

Krupowicz, Andrzej. Analysis-Through-Resynthesis – The Model for the Teaching of English Intonation to Polish Speakers. pp. 19 – 25

Macgregor, Martyna. Differences in Parameter Settings in Polish and English and their Implications for Research and Second Language Learning. pp. 27 – 53

Zabor, Lech. How Do We Measure Foreign Language Aptitude – A Review of Theories and Testing Techniques. pp. 55 – 67

#### Review

Zabor, Lech. Parry, T. S., Stansfield, C. W. *Language Aptitude reconsidered* . pp. 69 – 71

### **Anglica Wratislaviensia XXXIII**

#### Literature

Kęblowska-Ławniczak, Ewa. The Subject in Process: Shelagh Delaney's *A Taste of Honey*. pp. 7 – 18

Michalczyk, Ewa. Ideology Shapes Subjectivity: Angela Carter and Her Critics. pp. 19 – 29

Poniatowska, Patrycja. *Measure for Measure*: the Problem of Gender. pp. 31 – 46

Żylińska, Joanna. Signs of Aphrodite: Hester Prynne Reconsidered. pp. 47 – 57

Kociatkiewicz, Justyna M., Modern Visions of Death and Apocalypse: Saul Bellow's *Mr Sammler's Planet* and Don DeLillo's *White Noise*. pp. 59 – 70

Klimek-Dominiak, Elżbieta. The Other in the Pastoral Paradise: Margaret Fuller's *Summer on the Lakes* and Colonial Discourse. pp. 71 – 79

Kołodziejczyk, Dorota. *The Satanic Verses* and the Rushdie Affair: Reading the Blasphemy. pp. 81 – 93

Bruś, Teresa. „There is no – or hardly any, ever so little – literature“. A Few Notes on the Essence of Literature. pp. 113 – 116

#### Linguistics

Barzycka, Renata. Complimenting Behaviour in Polish. Part II: Compliment Responses. pp. 117 – 127

Piotrowski, Tadeusz. Three Levels of Teaching Translation: Reinstating Translation Courses in the Institute of English, Wrocław University. pp. 129 – 135

Zabor, Lech. VARBRUL Analysis for Studies of Variation in Interlanguage. pp. 137 – 146

Piotrowski, Tadeusz. Changing Usage in American English: The Case of (the) *Ukraine*. pp. 147 – 154

#### Review

Cichoń, Anna, Szynal, Edward. *De-Scribing Empire: Post-colonialism and textuality*, edited by Chriss Tiffin and Alan Lawson, Routledge, London, 1994. pp. 155 – 160

### **Anglica Wratislaviensia XXXIV**

#### Literature

Dubaniowski, Rafał. W. Shakespeare's *The Tempest* as an intertext in *The Sea and the Mirror* by W. H. Auden. pp. 7 – 14

Oziewicz, Marek. Sublime Modes of Presentation. pp. 15 – 26

Budziak, Anna. Ideological Vulnerability of Imagery. T. S. Eliot's Jewish Representations. pp. 27 – 40

#### Laugnage

Berezowski, Leszek. Going, Going, Gone? The Future History of The Definite Article in English Names of Countries. pp. 41 – 55

Chruszczewski, Piotr. The Meaning of Jeremiad and Its Particular Use in the Political Speeches of President Reagan. pp. 57 – 61

Gienow, Wilfried, Hellwig, Karlheinz. Process Orientatation – an Integrative Concept of Foreign Language Learning. pp. 63 – 78

Węgrzyn, Ewa. The Semantics of *gold(en)* in Contemporary English. pp. 79 – 88

### **Anglica Wratislaviensia XXXV**

Editor's Note. pp. 5

Curriculum Vitae of Jan Cygan. pp. 7 – 8

Bibliography of Works by Jan Cygan. pp. 9 – 14

#### Part I. Theoretical Linguistics

Wasik, Zdzisław. In Search of the Core of Epistemological Commitments in Semiotics as a Science of Signs and Semioses. pp. 17 – 28

Ruszkiewicz, Piotr. On Subcategorization Frames in Morphology and Their Stability. pp. 29 – 49

Rozwadowska, Bożena. Thematic Constraints Revisited in the Interpretational Approach to the Lexicon-Syntax Interface. pp. 51 – 59

Kalisz, Roman. Some Linguistics Aspects of Evil. pp. 61 – 67

#### Part II. Historical Linguistics

Morciniec, Norbert. Sprache oder Dialekt. pp. 71 – 75

Nagucka, Ruta. Passivization in Old English? An Old Problem Revisited. pp. 77 – 88

Skrzypiec, Andrzej M. Language Change Due to Language Contact in a Minority Language: The Welsh Example. pp. 89 – 95

Piotrowski, Tadeusz. When Etymologists Dance the Mazurka. pp. 97 – 107

Stalmaszczyk, Piotr. A Note on Irish English Vocabulary. pp. 109 – 113

#### Part III: Descriptive Linguistics

Szwedek, Aleksander. Interpretation of Some Cases of Aspect in Polish. pp. 117 – 124

- Berezowski, Leszek. English Proper Names Modification and the Article Usage. pp. 125 – 135
- Post, Michał. O tak zwanym języku biznesu. pp. 137 – 144
- Lewandowska-Tomaszczyk, Barbara. A Corpus-Based Approach to Grammar and Meaning. pp. 145 – 161
- Gussmann, Edmund. Preaspiration in Icelandic: Unity in Diversity. pp. 163 – 181
- Pawełec, Przemysław. On Some Morpheme Structure Conditions in Polish. pp. 183 – 202

#### Part IV: Applied Linguistics

- Arabski, Janusz. O zdolnościach językowych. pp. 205 – 213
- Michońska-Stadnik, Anna. Remembering as Reconstruction. pp. 215 – 221
- Komorowska, Hanna. Curriculum Construction in Foreign Language Teaching. pp. 223 – 230
- Zabor, Lech. Semantic and Discourse Universal in the Study of Articles in English Interlanguage. pp. 231 – 241
- Prędota, Stanisław. Die ersten polnisch-englischen Sprichwörtersammlungen. pp. 243 – 248

#### Part V: Literary Interpretations

- Cichoń, Anna, Szynal, Edward. Nowe wcielenia Prospera i Kalibana: *O Burzy, Morzu i zwierciadle* oraz *Magu*. pp. 251 – 264
- Kęblowska-Ławniczak, Ewa. Memory and Forgetting: A Debate on Theatre in Wertenbaker's *Our Country's Good*. pp. 265 – 273
- Zazula, Piotr. The Trickster's Return: Postmodern Shamanism in Gerald Vizenor's *Bearheart: the Heirship Chronicles*. pp. 275 – 293

### Anglica Wratislaviensia XXXVI

#### Literature

- Budziak, Anna. Self-erasure in the Language of Paradox. T. S. Eliot's Venture Beyond the Confines of Speech. pp. 7 – 20
- Ferens, Dominika. Wayward Conquistador or Transcultural Hybrid? *Commentaries on Alvar Nuñez Cabeza de Vaca's The Account*. pp. 21 – 34
- Klimek-Dominiak, Elżbieta. Fredrick J. Turner's Frontier Revisited: The Rise of the New History of the West. pp. 35 – 55
- Marszalski, Mariusz. Maxwell Anderson's Dramatic Theory and Practice – a Study in Dramatic Structure. pp. 57 – 75

#### Linguistics

- Barzycka, Renata. Imposition and Politeness Strategies in Polish Commercial Discourse. pp. 77 – 83
- Biały, Adam. Some Remarks on Linking of Psychological Predicatives in Polish. pp. 85 – 101
- Chruszczewski, Piotr. *Recenzja z nie napisanego wiersza jako przykład dyskursu (meta)literackiego*. pp. 103 – 110
- Lubańska, Maja. Polish *wh*-questions within the OT Framework. pp. 111 – 125
- Skrzypiec, Andrzej M. Language as a Determiner of Ethnicity. pp. 127 – 131

#### Applied Linguistics

- Baran, Małgorzata. Foreign Language Pronunciation from the Perspective of Polish Teachers and Learners – Introduction to the Survey. pp. 133 – 150
- Stupak, Robert. Preliminary Investigation of the Relationship between Multiple Intelligences and Achievement in Foreign Language Learning. pp. 151 – 163

Zabor, Lech, Zwierzyńska, Joanna. The Acquisition of Articles by German and Polish Learners of English. pp. 165 – 172

#### Reviews

Mills, Sara. *Discourse* (reviewed by Anna Cichoń). pp. 173 – 176

Levin, David Michael. *The Philosopher's Gaze. Modernity in the Shadows of Enlightenment* (reviewed by Ewa Kęblowska-Ławniczak). pp. 176 – 178

Spector, Jack J. *Surrealist Art and Writing, 1919/39. The Gold of Time* (reviewed by Ewa Kęblowska-Ławniczak). pp. 178 – 184

Emig, Rainer. *W. H. Auden: Towards a Postmodern Poetics* (reviewed by Edward Szynal). pp. 184 – 187

### **Anglica Wratislaviensia XXXVII**

#### Literature and Culture

Budziak, Anna. Ezra Pound and T. S. Eliot. Turning Aesthetics into Political Ethics. pp. 7 – 16

Deszcz, Justyna. Frank Baum's *The Wonderful Wizard of Oz* and Salman Rushdie's *Haroun and the Sea of Stories*: Oz as One of Rushdie's Literary Passports from the Book to the World. pp. 17 – 33

Duczemińska, Manuela. A 'a real ghost' or 'true impossibility': the Figure of Beloved in Toni Morrison's Novel *Beloved*. pp. 35 – 42

Giezek, Łukasz. Investigating Postmodern Autobiography – Paul Auster's *City of Glass*. pp. 43 – 56

Kęblowska-Ławniczak, Ewa. Decomposing Biography in *The Invention of Love* by Tom Stoppard. Visual and Textual Procedures. pp. 57 – 71

Klimek-Dominiak, Elżbieta. Engendering the Frontier: Why did Daniel Boone's Wife Disappear from the Mythic Tales about Boone as a Frontiersman? pp. 73 – 90

Kwapisz, Katarzyna. Relativism and (hyper)textual Meaning. pp. 91 – 102

Marszałski, Mariusz. Maxwell Anderson's Characters: the Theory and Dramatic Practice. pp. 103 – 112

Nowak, Katarzyna. Science, Narration and Representation in Mircea Eliade's *Autobiography: Journey East, Journey West, Bengal Nights and Yoga: Immorality and Freedom*. pp. 113 – 120

#### Linguistics

Berezowski, Leszek. The Dark Side of the Indefinite Article. pp. 121 – 132

Główacka-Ziąjka, Aleksandra. The Value of Elaborated Memory Strategies in the Acquisition of Foreign Language Vocabulary. pp. 133 – 149

Stupak, Robert. Successful Language Learner. pp. 151 – 166

#### Review

Armstrong, Philip. *Shakespeare's Visual Regime. Tragedy, Psychoanalysis and the Gaze* (reviewed by Ewa Kęblowska-Ławniczak). pp. 167 – 169

### **Anglica Wratislaviensia XXXVIII**

Cygan, Jan. *Z dziejów Wrocławskiej anglistyki*.

Słowo wstępne. pp. 7 – 8

Na uniwersytecie niemieckim. pp. 9 – 11

Kwestia tradycji uniwersyteckiej. pp. 12 – 13

Tradycja anglistyki polskiej. pp. 14 – 15

Uniwersytet i Politechnika we Wrocławiu. pp. 16 – 17  
Pierwszy powojenny okres. pp. 18 – 20  
Wolne studia humanistyczne. pp. 21 – 29  
Nowy system studiów. pp. 30 – 32  
Likwidacja kierunku. pp. 33 – 36  
Reaktywacja Katedry. pp. 37 – 39  
Ponowne otwarcie kierunku. Pp. 40 – 43  
Instytut Filologii Angielskiej. pp. 44 – 48  
Rozwój Instytut. pp. 49 – 52  
W nowym gmachu. pp. 53 – 58  
Problem najważniejszy: kadra. pp. 59 – 60

#### Aneksy

I. Władze Instytutu Filologii Angielskiej 1975-2002. pp. 62  
II. Absolwenci angiistyki wrocławski w latach 1948-1952(a) i 1975-2001(b). pp. 63 – 64  
III. Doktorzy uzyskane na angiistyce wrocławskiej w latach 1950-2002. pp. 65 – 67  
IV. Habilitacje z filologii angielskiej przeprowadzone na Uniwersytecie Wrocławskim w latach 1971-2002. pp. 68  
V. Pracownicy angielski wrocławskiej w latach 1945-2002. pp. 68  
Pracownicy naukowo-dydaktycznej. pp. 68 – 70  
Obcokrajowcy zatrudnieni na etatach. pp. 71  
Pracownicy biblioteczni. pp. 72  
Pracownicy administracyjni. pp. 72  
VI. Bibliografia druków zwartych pracowników angiistyki wrocławskiej za lata 1945-2002. pp. 73 – 75  
A Summary in English. pp. 76 – 78  
Indeks nazwisk. pp. 79 – 82  
Spis ilustracji. pp. 83

### **Anglica Wratislaviensia XXXIX**

#### Literature

Budziak, Anna. Vagaries of the Rose. Allegory of History in *Four Quartets*. pp. 7 – 20  
Ferens, Dominika. Staking Claims: Henryk Sienkiewicz and the Chinese California. pp. 21 – 28  
Kałuża, Olga. The Apocalyptic Plight of the Modern World and the Modern Self, and Ways of Overcoming It in Selected English Prose and Poetry of the 1930's. pp. 29 – 47  
Klimek-Dominiak, Elżbieta. The Category of Gendeer and New Historicism. pp. 49 – 58  
Marszalski, Mariusz. Maxwell Anderson's Tragic Characters – an Evaluative Approach. pp. 59 – 74  
Oziewicz, Marek. W pogoni za cieniem. Pojęcie wzniósłości jako zabieg ze świata werbalizacji. pp. 75 – 94

#### Linguistics

Chruszczewski, Piotr. The Nordic Invaders of America. pp. 95 – 103  
Chruszczewski, Piotr. Selected Communicative Aspects of the U.S. Supreme Court Decisions. pp. 105 – 116  
Giezek, Urszula. Euphemisms and Euphemization from the Perspective of Cognitive Linguistics. pp. 117 – 127

Kuźniak, Marek. Planning Activities for the Use of Cognitive Strategies in Classroom Environment. pp. 129 – 140

Pawełec, Przemysław. Updating Polish Phonology Terminology. pp. 141 – 147

Suchostawska, Laura. The Axiological Aspect of Conditional Sentences. pp. 149 – 155

#### Review

Thompson, Jack George. 'Women in Celtic Law and Culture', *Women's Studies*, Volume 12 (reviewed by Adriana Kurowska). pp. 157 – 159

### **Anglica Wratislaviensia XL**

#### Część I. Rys historyczny

Aumer, Ewa. Kierunki badań w Zakładzie Literaturoznawstwa – rys historyczny. pp. 9 – 12

Post, Michał. Badania jazykoznawcze na anglistyce wrocławskiej w latach 1965-2001. pp. 13 – 20

Zabor, Lech. Historia i współczesność Zakładu Językoznawstwa Stosowanego. pp. 21 – 26

#### Część II. Literaturoznawstwo

Marszalski, Mariusz. Dramat Maxwella Andersona – teoria i praktyka. pp. 27 – 35

Poniatowska, Patrycja. Fragmentaryzacja ciała kobiecego w komedii satyrycznej Bena Jonsona. pp. 37 – 45

Kociatkiewicz, Justyna. Twórczość Saula Bellowa w świetle problematyki gatunkowej: przypadek *Herzoga*. pp. 47 – 62

Oziewicz, Marek. Estetyka wzniósłości przeciw tyranii czasu. pp. 63 – 79

Deszcz, Justyna. *Włos Proroka Salmana Rushdiego* jako kolejna baśń z *Tysiąca i jednej nocy*. O twórczości Rushdiego w kontekście opowieści Szeherezady. pp. 81 – 91

#### Część III. Językoznawstwo

Rozwadowska, Bożena. Symetria lustrzana w semantycie aspektu. pp. 93 – 107

Berezowski, Leszek. Co to znaczy, że nazwy własne nic nie znaczą, czyli John Stuart Mill wraca do Wrocławia. pp. 109 – 117

Czajka, Piotr. Rola zajęć z historii języka w kształceniu anglistów. pp. 119 – 122

Chudy, Wiesław, Chruszczewski, Piotr. Dynamizm kontekstualny gramatyki komunikacyjnej dyskursu militarnego na przykładzie tekstów roty przysięgi wojskowej w Polsce w latach 1918-1999. pp. 123 – 151

Szawerna, Michał. Nominalizacja odsłonowa w gramatyce kognitywnej Ronalda W.

Langackera. pp. 153 – 165

Suchostawska, Laura. Kognitywna analiza semantyczna angielskich czasowników z częstką *out* i polskich czasowników z przedrostkiem *wy-*. pp. 167 – 173