

English Literature and Literary Studies

1/ Medieval epic, poetry and drama

- Origin and characteristics of epic and lyrical poetry
- *Beowulf* as an epic poem and a cultural record
- Old English secular and religious poetry
- Middle English romances
- *Sir Gawain and the Green Knight* as a chivalric romance
- Genres and themes in *The Canterbury Tales* by Geoffrey Chaucer
- Mystery and morality plays: genre distinctions, themes, methods of staging

2/ Renaissance Drama

- Humanism
- Renaissance comedy
- Renaissance revenge tragedy
- Elizabethan theatre and methods of staging plays
- Early Shakespeare

3/ The Seventeenth and the Eighteenth Century

- Drama and theatre in the seventeenth century
- Metaphysical poetry
- Neoclassical literary theory
- Epic, satirical and mock-heroic writing
- Journalism
- Life-writing and its genres
- The rise of the novel
- Genres of the 18th c. novel

4/ British Romantic poetry and fiction

- William Blake
- First generation of Romantic poets, their work and theories of poetry
- Medievalism in poetry and fiction
- Second generation of Romantic poets
- *Don Juan* by Lord Byron as a satirical epic poem
- British fiction in Romanticism (the historical novel, gothic fiction)
- Jane Austen and the novel of manners

5/ Victorian fiction

- Themes, genres, methods of publication of Victorian novels
- Child protagonists in Victorian fiction
- Gender roles
- Early Victorian fiction
- Charles Dickens
- Late Victorian novel
- The concept of the New Woman
- Nineteenth century Gothic

6/ Modernism

- Timelines, assumptions, modernist movements
- Innovations in fiction (stream of consciousness, interior monologue, epiphany)

- Impressionistic narrative techniques in fiction
- The Irish Revival (poetry and drama)
- The Bloomsbury group
- Imagism and mythological method in Modernist poetry
- The Auden Generation

7/ Post-World War II British literature

- a) Post-World War II drama
- b) Post-World War II poetry
- c) Post-World War II fiction
- Post-modernism
- Post-colonialism
- Intertextuality, re-writes, historiographic metafiction
- Internationalization of English literature
- British children's and young adult literature

8/ Culture studies

- Victorian literature and the reading public
- Multiculturalism
- Film adaptations of literary texts and theatre productions
- Theatre adaptations
- Book studies
- Interdisciplinary studies

Primary Texts—Reading List

Beowulf

“The Dream of the Rood,” “The Wanderer”

Chaucer, Geoffrey. *The Canterbury Tales*: “The Nun's Priest's Tale,” “The Wife of Bath's Tale,” “The Miller's Tale”

Sir Gawain and the Green Knight

The Second Shepherds' Play

Everyman

Marlowe, Christopher. *Dr Faustus*

Kyd, Thomas. *The Spanish Tragedy*

Shakespeare, William. *The Tempest*; *As You Like It*; *King Lear*; *Hamlet*

Webster, John. *The Duchess of Malfi*

Donne, John. “A Valediction” Herbert, George. “The Collar”

Swift, Jonathan. “A Modest Proposal”

Blake, William. *Songs of Innocence* – “Introduction,” “The Lamb,” “The Chimney Sweeper”; *Songs of Experience* – “Introduction,” “The Tyger,” “The Chimney Sweeper”

Wordsworth, William. “Preface to the Second Edition,” “Lines Composed a Few Miles Above Tintern Abbey”

Coleridge, S.T. “The Rime of the Ancient Mariner”

Byron, George Gordon. *Don Juan* Canto I

Keats, John. “Ode on a Grecian Urn”

Austen, Jane. *Pride and Prejudice*

Brontë, Emily. *Wuthering Heights*

Dickens, Charles. *Great Expectations*

Hardy, Thomas. *Tess of the D'Urberville*
 Joyce, James. *A Portrait of the Artist as a Young Man*
 Woolf, Virginia. *Mrs. Dalloway*
 Yeats, B. W. "Sailing to Byzantium"
 Eliot, T.S. *The Waste Land*
 Auden, W.H. „Musée des Beaux Arts"
 Rhys, Jane. *Wide Sargasso Sea*
 Fowles, John. *The French Lieutenant's Woman*
 Stoppard, Tom. *Rosencrantz and Guildenstern Are Dead*
 Heaney, Seamus. "The Tollund Man," "The Grauballe Man"
 Larkin, Philip. "Lines on a Young Lady's Photograph Album"
 Rushdie, Salman. *Midnight's Children* (Book One)
 McEwan, Ian. *Atonement*
 Ali, Monica. *Brick Lane*

Background Reading

The Norton Anthology of English Literature. M.H. Abrams (Gen. Ed.). Vol. 1 & 2. New York: W.W. Norton
The Norton Anthology of English Literature: Audio Companion. New York: W.W. Norton. 2001
 Allen, Walter. *The English Novel* (all editions).
 Birth, Dinah. *The Oxford Companion to English Literature*. 7th edition. Oxford: OUP. 2009
 Bradbury, Malcolm. & J. McFarlane. eds. *Modernism: A Guide to European Literature*. London: Penguin, 1976
 Brantlinger, Patrick and William Thesing (eds.). *A Companion to the Victorian Novel*. Wiley-Blackwell. 2005
 Carter, R. and J. McRae. *The Routledge History of English Literature in English: Britain and Ireland*. London. Routledge. 2001
 Chandler, James (ed). *The Cambridge History of English Romantic Literature*. Cambridge: Cambridge UP. 2009
 Emig, R. *Modernism in Poetry: Motivation, Structures, and Limits (Studies in Twentieth Century Literature)*. Longman, 1996
 Ferguson, Margaret, Mary Jo Salter, and Jon Stallworthy. *The Norton Anthology of Poetry*. New York: W.W. Norton (all editions)
 Ford, Boris. *The New Pelican Guide to English Literature*. Vol. 5; Vol. 6. UK: Penguin. 1999
 Funtner, David. *A Companion to the Gothic*. Oxford: Blackwell. 2001
 Jervis, John. *Exploring the Modern: Patterns of Western Culture and Civilization*. Blackwell Publishers. 1999
 Lewis, Pericles. *The Cambridge Introduction to Modernism*. Cambridge: Cambridge UP. 2007
 Matz, Jesse. *The Modern Novel*. Oxford: Wiley Blackwell. 2004
 Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: OUP. 2004
 Stringer, Jenny. *The Oxford Companion to Twentieth-Century Literature in English*. Oxford: OUP. 1996
 Watt, Ian. *The Rise of the Novel*. Berkeley: University of California Press. [1957] 2001

Introduction to Literary Studies

Abrams, M. H. *A Glossary of Literary Terms*. 11th edition. Stamford: Cengage Learning.

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Baldick, Chris. *The Concise Oxford Dictionary of Literary Terms* . Third edition. Oxford: Oxford UP. 2008

Barnett, Sylvan, et al. *An Introduction to Literature*. 16th edition. Boston: Longman. 2010

Brooks, C. & Warren, R. P. *Understanding Poetry*. New York: Holt, Rinehart and Winston, 1960

Cuddon, J. A. *Dictionary of Literary Terms and Literary Theory*. Oxford: Basil Blackwell. 2000

Eagleton, Terry. *Literary Theory*. 3rd edition. Minneapolis: University of Minnesota Press. 2008

Preminger, Alex. *Princeton Encyclopedia of Poetry and Poetics*. Princeton: Princeton UP. 1974.

Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Brighton: The Harvester Press, 1985

Wellek, R., & Warren, A. *Theory of Literature*. Harmondsworth, 1956