**Seminarium dyplomowe z literaturoznawstwa**

**Studia niestacjonarne II stopnia**

**TYTUŁ SEMINARIUM: Memory, History, and Nostalgia in Anglophone Literature and Popular Culture**

**Promotor: dr hab. Mateusz Świetlicki**

WYKAZ ZAGADNIEŃ EGZAMINACYJNYCH :

1. Historical fiction – definitions, types, examples.

2. Melodrama in historical fiction – definitions, characteristics, examples.

3. Types of cultural and social memory – definitions, characteristics, examples.

4. Memory and history in popular culture.

5. Nostalgia – definitions, characteristics, examples.

6. Multimodal literature.

7. Postmemory and next-generation memory – definitions, examples.

8. Historical accuracy in historical fiction for young people.

9. Microhistory.

10. Focalization in historical fiction.

11. Intertextuality and hypertextuality in multimodal texts.

12. Chronotope and heterotopia.

13. Cultural trauma – definitions, types, examples.