Elective seminar 2DSM winter 2024/25: Introduction to visual language theory

The aim of this elective course is to introduce and discuss the key concepts of professor Neil Cohn's visual language theory as it applies to the study of sequential narratives collectively referred to as comics. The course will cover such topics as (1) the notion of visual language, (2) the visual lexicon: visual morphology, (3) the visual lexicon: panels and constructions, (4) visual language grammar: narrative structure, (5) navigation of external compositional structure, (6) cognition of visual language across the world. Course participants will apply these key concepts in case studies they will carry out at home and present in class.