dr hab. Michał Szawerna

## Elective seminar 3DSL winter 2024/25: Key concepts of multimodal analysis

This course focuses on key concepts in the areas of study that have variously contributed to the interdisciplinary research field of multimodal analysis: semiotics, text linguistics, narratology, media studies, art theory, communication studies, psychology, film theory, comics studies, and others. Emphasis will be put on the interface between multimodal analysis and translation studies with relation to narrative texts. Course participants will apply these key concepts in case studies they will carry out at home and present in class.