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CONTEMPORARY SELF-ARCHIVES

1. The archive as a critical concept.
2. Encyclopaedia: Amy Krouse Rosenthal's *Encyclopedia of an Ordinary Life* and Jed Pearl's *Antoine's Alphabet: Watteau and His World*.
3. Bibliography: Rick Moody's "Primary Sources," Brandon R. Schrand's *Works Cited: An Alphabetical Odyssey of Mayhem and Misbehavior* and Angela Genusa's *SPAM Bibliography*.
4. Abecedarian: Steve Fellner's "Self-Portrait as a 1980s Cineplex Movie Theatre (An Abecedarian)."
5. Index: Alejandro Cesarco's *Index* and Joan Wickersham's *The Suicide Index: Putting My Father's Death in Order*.
6. List: Joe Brainard's *I Remember*, Rona Cran's *I Remember Kim* and Piotr Stankiewicz's *Pamiętam*.
7. List, ctd: Wayne Koestenbaum's "My 1980s" and Leonard Michaels's "In the Fifties."
8. Portfolio: Dana Teen Lomax's *Disclosure* and Mathew Timmons's *Credit*.
9. Inventory: Steven Zultanski's *Pad* and Piotr Matecki's *Interes*.
10. Transcript: Kenneth Goldsmith's *Soliloquy*.
11. Daily chronicle: Alexandra Nemerov's "First My Motorola" and Tan Lin's *BIB., Rev. Ed.*
12. Annual report: Georges Perec's "Attempt at an Inventory of the Liquid and Solid Foodstuffs Ingested by Me in the Course of the Year Nineteen Hundred and Seventy-Four" and Nicholas Felton's Annual Reports.
13. Database: Shelley Jackson's *my body: a Wunderkammer* and David Clark's *88 Constellations for Wittgenstein: to be played with the left hand*.
14. A presentation of the students' self-archive projects.

Assessment:

A self-archive project to be submitted by 12 January and presented during the final class. The project should follow one of the categories discussed during the course (e.g. a bibliography, a list, a transcript). It should focus on the author or a chosen biographical subject. Minimal length: 1200 words.