#### **DSM2**

#### **REPRESENTATIONS OF CHILDREN AND CHILDHOOD IN FILM**

**WINTER SEMESTER 2025/2026**

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The course is divided into three thematic clusters, exploring the variety of roles children and adolescents play in films targeted at adult audiences. Close readings of international films representing multiple genres and styles will encourage a critical understanding of the power of the film medium to endorse, question, or problematize perceptions of children, adults, and intergenerational relations. By the end of this course, students will be able to demonstrate a deeper understanding of representations of childhood and adolescence in media, particularly in the context of film, apply further knowledge on the interaction between concepts of childhood and representations of children and adolescents in films, and demonstrate understanding of film literacy as a part of general media literacy.

**Assignments:**

1. (to be done in pairs, individually, or in groups): homework assignments.
2. (to be done individually): a short written test checking the students’ knowledge of the course.
3. (to be done individually):
4. Each student is expected to submit an analytical review presenting their understanding of one of the topics from this course. Each student selects two films/TV shows (one listed in the course and one not listed in the course) and one topic (e.g., trauma, gifted children), and writes an analytical review using the knowledge acquired during the course. The reviews are expected to stimulate students’ in-depth understanding of one of the course topics. The reviews will be submitted to the lecturer in e-format at the following address: mateusz.swietlicki@uwr.edu.pl. The reviews must be original and contain a bibliography.

The review structure is:

Student’s name, date, and topic

Formulation of the problem

Formulation of student’s hypothesis

Arguments supporting your answer

Formulation of conclusion

Format of the paper: up to 4 pages maximum typewritten, Times New Roman font, 2,0 spaced in a 12-point font.

Documentation: MLA 9

OR

1. Each student is expected to submit a video review presenting their understanding of one of the topics from this course. Each student selects two films/TV shows (one listed in the course and one *not* listed in the course) and one topic (e.g., trauma, gifted children) and records a video review, using the knowledge acquired during the course. The reviews are expected to stimulate students’ in-depth understanding of one of the course topics. The reviews will be submitted to the lecturer in e-format at the following address: mateusz.swietlicki@uwr.edu.pl. The videos must be original and cannot exceed 5 minutes in length.
* All students are expected to attend class discussions.

**GRADING PROCEDURES:**

40% Review (or video review)

40% Final test

20% Homework assignments and class discussion