Film Culture of Children's Cinema

The course is structured around the subgenres and themes of children’s and family film to explore the diverse ways in which youthful protagonists and intergenerational dynamics are represented in films made for young and family audiences worldwide. Through close analysis of a wide range of international films—spanning styles as well as historical and cultural contexts—students will critically examine how cinema constructs, challenges, and reimagines ideas of childhood, family, and growing up. Special attention is given to the narrative, visual, and emotional strategies used in these films to engage both child and adult viewers, and to the ways in which they reflect broader cultural attitudes toward parenting, education, and identity formation processes. The course also includes a focus on films made by children and the use of film in research with children. By the end of the course, students will develop a nuanced awareness of visual storytelling as a key component not only of media literacy but also of understanding children’s cultures worldwide.

Prowadzący:

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