

Fulbright Professors who taught at IFA

Kathleen Balgley, Ph.D. taught American literature and academic writing at the University of Wrocław as a Fulbright Professor from 1987 to 1989. She earned her Ph.D. in Literature from University of California, San Diego. During her academic career she was at different times Lecturer at UCLA Writing Programs, Associate Director of Writing at UCSD's Sixth College, and tenured Associate Professor of English at California State University, San Luis Obispo. She was also fortunate to have taught a wide range of student audiences—Native American high school students from the Barona Reservation in the Grossmont School District in Lakeside, California; the children of farm workers at a high school in Encinitas, California; students at the San Diego Jewish Academy; and at two community colleges, military personnel and adults with day jobs. She is the author of *Letters to My Father: Excavating a Jewish Identity in Poland and Belarus* (2023, polish translation forthcoming).



Kenneth Luebbering, Ph.D. worked as a Fulbright Professor at the University of Wrocław in the academic 1989-1990. He is an historian and writer interested in exploring cultural boundaries and conflict. Throughout his career, he was associated with Lincoln University, Pennsylvania. He is co-author of three print books of history including one on the history of stained glass, in addition to *The Pilgrims' Window*, his first novel. He has lived and taught at universities in the US and Europe.

Veronica Bassil, Ph.D., literary studies, State University of New York, Geneseo, taught as a Fulbright Professor at the University of Wrocław in 1992-1993.

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Alexia Kosmider, Ph.D. worked as a Fulbright Professor at the University of Wroclaw in 1999-2000. In 2014, she was awarded a Fulbright Travel Grant that allowed her to show the documentary *Sappho's Fire* in four Polish cities. Kosmider is a Senior Lecturer in the Rhode Island School of Design's literary arts department. She is also the Executive Director of Shifting Visions Films Education Project Inc., a non-profit film company dedicated to examining subjects that are often neglected by larger film companies. She produced and co-directed: *Not on My Campus*, Rhode Island Council of the Humanities and *R. I. Here at Home: What Divides Us, What Unites Us*, PBS Series broadcast R. I. PBS June 2007, a short film that examines the controversy surrounding Providence College's banning of the Vagina Monologues. She has co-directed and produced several other documentaries, including *Not Your Mama's Roller Derby* (2009), and *Sappho's Fire* (2014). Kosmider's recent documentary, *TransJourney*, premiered at the Rhode Island International Film Festival (2014) and screened at Wicked Queer, Boston's LGBT Film Festival (2015) and Translations, Seattle's

Transgender Film Festival (2015). In addition, *TransJourney* was awarded an Audience Award at the Palm Springs LGBT Film Festival (2015). She is also the author of a book on Native American writer Alex Posey, *Tricky Tribal Discourse* (University of Idaho Press, 1998)



Hedwig Gorski, Ph.D. was a Fulbright Professor at the University of Wroclaw in the academic year 2003-2004. A first-generation Polish American academic and accomplished creative writer, Hedwig Gorski taught at the University of Louisiana, Lafayette. She is also a performance poet and an avant-garde artist who labels her aesthetic as "American futurism." The term "performance poetry," a precursor to slam poetry, is attributed to her. It originated in press releases for experimental spoken word and conceptual theater Gorski created during 1979. Her innovative poetry, prose, drama, and audio works are published and produced in a variety of media using standard and experimental forms.

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William Sullivan, Ph.D., linguistics, University of Florida, was a Fulbright Professor at the University of Wrocław in 2000-2001.

Stephanie Branson, Ph.D., literary studies, University of Wisconsin, Platteville, was a Fulbright Professor at the University of Wrocław in 2004-2005.



Elisabeth Frost, Ph.D. held a Fulbright Fellowship as a visiting professor at the University of Wrocław, Poland in 2009-2010, where she taught courses in U.S. poetry and feminist studies. She holds a B.A. from Harvard/Radcliffe, an M.A. from Stanford, and a Ph.D. from University of California, Los Angeles. Frost directed the Poets Out Loud reading series for a decade, and she founded and continues to edit the Poets Out Loud book series from Fordham University Press. She teaches contemporary poetry, creative writing, and women's studies at the Lincoln Center campus, as well as in the graduate program at Rose Hill. A poet and scholar, Frost is the author of a collection of poetry, *All of Us* (White Pine Press, 2011); two chapbooks, *Rumor* (Mermaid Tenement Press, 2009) and *A Theory of the Vowel* (Red Glass Books, 2013); and a critical study, *The Feminist Avant-Garde in American Poetry* (University of Iowa Press, 2003). She is also co-editor of *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews* (University of Iowa Press, 2006). Her text-image collaborations with the visual artist Dianne Kornberg have been shown at the Chicago Cultural Center, the Art Gym (Portland, OR), and other venues across the country. Frost's poetry has appeared widely in such journals as *Barrow Street*, *Columbia*, *The Denver Quarterly*, *The Journal*, *The New England Review*, *Poetry*, and *The Yale Review*. Her essays, reviews, and interviews have appeared in *Contemporary Literature*, *Genders*, *How2*, *Postmodern Culture*, and *The Women's Review of Books*. Her website is elisabethfrost.net.

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Henry Gonshak, Ph.D. spend a year teaching at the University of Wroclaw as a Fulbright Schola in 2008-2009. He is an English professor in the Liberal Studies program at Montana Tech. He teaches College Writing I and II, British Literature, Holocaust Studies, Fiction Writing, Gay and Lesbian Studies, Shakespearean Drama, Introduction to Literature and Sports Literature. In 2000, he was awarded the Rose and Anna Busch Endowed Professorship for excellence in teaching, research and scholarship, an endowment he still holds. He previously reviewed books and local theater for "The Montana Standard," Butte's local newspaper. He writes reviews for The Jewish Review of Books. He has authored a book titled "Hollywood and the Holocaust." It is a study of Hollywood movies about the holocaust and was published in 2015 by Rowman and Littlefield.

Anastasia Ulanowicz, Ph.D., was a Fulbright Professor at the University of Wroclaw in 2025. She is an Associate Professor of English and an affiliate faculty member in the Center for European Studies at the University of Florida. She works primarily in comparative children's literature, comics, and visual studies, focusing on depictions of intergenerational memory and trauma. Her first book, *Second-Generation Memory and Contemporary Children's Literature* (Routledge 2013) received the Children's Literature Association Book Award in 2015. She has since collaborated with scholars in her field on publications on memory and trauma in global children's literature and comics with an emphasis on Eastern and Central Europe.

